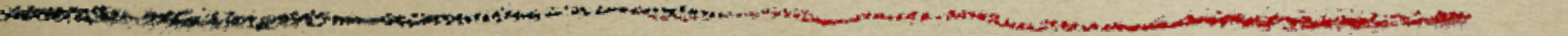


Diverse Learners



Unparalleled Diversity in our Schools

- *Socio-economic*
- *Ethnic*
- *Religious*
- *Exceptionalities*
 - *Physical handicaps*
 - *Sensory handicaps*
 - *Attention deficit*
 - *Behavioral disorders*
 - *Learning disabilities*
 - *Retardation*

One of Our Biggest Challenges

- *How to teach such diversity in a music class...*
- *All students deserve a chance to express themselves musically*
- *It is our task to **include** not **exclude***

Multicultural Diversity

- *We must honor cultural differences while guiding students to learn a common core of knowledge*
- *Two basic ways to address multiculturalism*
 - *Multicultural music education = intensive study of cultures outside mainstream*
 - *World music education = relativity of various styles across the world*

Multiculturalism in Traditional Ensembles

- *Repertoire selection*
- *Added instruments*
- *Guest artists*

Exceptional Learners Mainstreamed

- *1975 Education for Handicapped Children Act = mandated “Individualized Education Plan” (IEPs)*
- *1990 Individuals with Disabilities Act = addressed the needs of autism, ADD, and other special needs*
- *Students with needs in one area may have strong compensations in another*

Who Are These Students?

- *Students with exceptional needs comprise 9.5% of the population. In this group...*
 - *nearly half have learning disabilities*
 - *11% are mentally retarded*
 - *9% have emotional or behavioral disorders*
 - *Gifted students also often get left behind*

Music for Exceptional Learners

- *Music holds promise for many young exceptional learners*
- *It can be transmitted aurally*
- *Like with class management, plan ahead and be prepared to make accommodations to teach exceptional learners. Do your homework.*