

BEGINNING BAND

A Conceptual Hierarchy
for Teaching/Learning

THE BASICS OF TONE

Playing a phrase with legato tonguing

Producing a steady tone with good embouchure

Holding the instrument correctly

Breathing

Posture

THE BASICS OF RHYTHM

Echo playing rhythms and melodic phrases

Tapping foot and subdividing while playing

Tapping foot while saying rhythm syllables

Tapping foot with subdivisions

Large muscle response to pulse, subdivisions

BASICS OF NOTE READING

Playing pitches, rhythms, songs on sight

Reading and playing songs already learned

Note-name singing while fingering

Note-name singing

Counting rhythms

Identifying note values

HIGHER ORDERS

Following basic conducting

Dynamics

Staccato, marcato, accents (after legato)

Echo playing with discrimination of styles

REVIEW

HIGHEST ORDERS

NOTE-READING

RHYTHM

TONE

FINAL WORD

**TEACH NO CONCEPT
Before Its Time!**