

CLASSROOM MANAGEMENT

Feldman, chapter 7

CREDIBILITY CHECK

- ✓ Logical, clear, and fair rules that define expectations.
- ✓ Consequences based on whether student follow rules.
- ✓ Procedures which describe desired behavior and explain how specific activities should be completed.
- ✓ Motivational techniques and strategies to reinforce and encourage appropriate behavior.
- ✓ Consistent, insistent, and persistent behavior on the part of the teacher.

START OUT RIGHT

- ✓ Explain expectations right at the start.
- ✓ Set the tone...work slowly and confidently with as little teacher talk as possible.
- ✓ Demand compliance with rules during the first week.

BE POSITIVE!

- ✓ Use Operant Conditioning (positive reinforcement) correctly to strengthen good behavior, not just focus on bad behavior.
 - ✓ Verbal praise
 - ✓ Non-verbal signs
 - ✓ Implied approval
 - ✓ Special privileges

WAIT!!!

- ✓ Waiting for silence could be the easiest and most effective tool we have in most situations.
- ✓ “10 Seconds Silence” works:
 - ✓ not negative
 - ✓ starts when all movement ceases
 - ✓ teacher can collect thoughts
 - ✓ next time can be “15 Seconds Silence”

SAMPLE RULES

- ✓ Treat others with respect.
- ✓ Come to class prepared with music, instrument, reed, etc.
- ✓ Be in your seat ready to play at _____.
- ✓ Use polite and respectful speech and body language.
- ✓ No food, drinks, gum, cellphones, etc. in class.

WAYS TO AVOID BEHAVIOR PROBLEMS

- ✓ Have a great lesson plan
- ✓ Teach it well
- ✓ Work with energy but make sure everyone is attentive.
- ✓ Deal rapidly and consistently with problems
- ✓ In an ensemble, try to alternate rapidly between entire group playing and individual sections or individuals playing.
- ✓ Keep everyone (even percussionists) involved.

PROCEDURES

Excellent procedures for instrumental classes suggested in Feldman, p. 87-91.

WAYS TO ADDRESS STUDENTS

Excellent ways to address students about discipline problems suggested in Feldman, p. 92-93.

OTHER CONSIDERATIONS

- ✓ Literature Selection (p. 96)
- ✓ Room setup (p. 97)
- ✓ Eliminate distractions
- ✓ Setup stands to desired height before student enter.

WHAT WILL YOU DO?

- ✓ Jennifer consistently talks during rehearsal.
- ✓ Fred regularly curses in front of the entire class.
- ✓ Sarah arrive to class on time, but takes too long to get her instrument out and sit down.