

Schleuter Chapter 3

with Feldman Chapter 3

A sense of tonality is...

- * knowing when a pitch sounds right, fits with the pitches around it
- * aurally recognizing major and minor modes
- * anticipating the resting tone of a tune
- * experiencing audition (hearing in your head what the next pitch will be before it is sounded)

A sense of tonality is not...

- * matching instrument fingerings with written notes
- * knowing the names of lines and spaces on the staff
- * reading, spelling, playing scales
- * memorizing the half step/whole step patterns of scales
- * knowing how to spell chords
- * recognizing the key name by its key signature

The importance of tonality

- * reading from note to note does not develop a sense of tonality
- * therefore, because of this type of training, many cannot play anything without looking at notes
- * in effect, tonality is a sense of mode
- * without tonality, students cannot perceive coming to a resting tone and having that feeling of tension/release

Tonal readiness

- ✱ extensive singing at a young age with lots of repetition of favorite songs...this also develops pitch matching and singing in tune
- ✱ Two techniques for developing tonal audiation skills:
 1. Students begin singing a melody and, at the teacher's cue, stop singing out loud but continue "thinking" the melody until the teacher signals to sing it out loud again
 2. Students do the same playing instruments

TRY IT

Statement-Response Dialogues

1) (S) SING PATTERN WITH *SOL-FA* SYLLABLES

(R) SING SAME WITH SAME SYLLABLE [AURAL/ORAL]

2) (S) SING PATTERN ON NEUTRAL SYLLABLE (“*LOO*”)

(R) SING SAME PATTERN WITH *SOL-FA* SYLLABLES [VERBAL ASSOCIATION]

3) (S) SING PATTERN WITH *SOL-FA*

(R) SING DIFFERENT PATTERN WITH *SOL-FA* [PARTIAL SYNTHESIS]

4) (S) POINT TO PATTERN NOTATED

(R) SING PATTERN WITH *SOL-FA* [SYMBOLIC ASSOCIATION]

TRY IT

Questions for Discussion

1. What are advantages of using moveable do?
2. When and how should beginning instrumentalists be introduced to music notation?