

Course Data

Course Code: LIB 325 Title: LGBTQ Identities Credits: 3

Prerequisites and/or co-requisites

Junior Standing

Description (Catalog Description)

This interdisciplinary course draws on scholarship in the fields of sociology, literature, history, cultural anthropology, LGBTQ, cultural, and gender studies in order to teach students about lesbian, gay, bisexual, transgender and queer complex identities (identity formation and development), identifications and the social, political, historical and cultural problems underpinning these constructions.

Content and Skill Objectives:

1. Identify and apply the literature on LGBTQ complex identities (identity formation and development) and identifications to social, political, historical and cultural problems underpinning these constructions.
2. Demonstrate and produce an interdisciplinary understanding using two or more different disciplinary lenses of the complex identities (identity formation and development) and identifications of sexual orientation and gender with a goal toward integration.
3. Work collaboratively to identify and engage in solving a problem associated with the social, political, historical, and cultural constructions of LGBTQ identifications.
4. Present collaborative findings to a diverse audience, detailing the complexity of LGBTQ Identities (identity formation and development) and identifications.

Possible Course Schedule/Topics:

Week 1-5: LGBTQ Identities in Narratives

- Discussion of course assignments/expectations and the semester-long collaboration process
- LGBTQ Co-curricular events
- Lesbian and Gay Identities and Identifications
- Orientation, Gender, Biological Sex and Gender Identities
- Collaboration - Shared Goals and COMET
- Begin discussions of LGBTQ Identities through memoirs and literature
- In-class and/or online film
- Transgender Identities and Identifications
- Queer Identities and Identifications
- discuss deliberation, importance of integration, and inherent difficulties in problem solving;
- Start journal and/or online journal and/or course blog

Week 6-10: Research and Application

- Continue work on LGBTQ Identities
- Overview of disciplinary approaches to problems of social, political historical and cultural constructions of LGBTQ identities;
- In-class and/or online film
- Pitch problem statements and build teams
- Develop problem statement for team project and/or academic poster
- Work on Source Cards and/or Wikis for sharing with class
- Develop Collaborative evaluation tool for self and team

Week 11-14: Collaborative Research and Deliberative Process Planning

- Continue work on LGBTQ Identities
- Work on Source Cards and/or Wikis for sharing with class
- Continue in-class discussions and/or online discussions
- Continue sharing event response papers and/or online blogs
- Continue journals and/or online journals

Week 15-16: Presentations of Team based final project and/or academic posters

- Apply Collaborative evaluation tool for self and team
- Demonstrate Interdisciplinary Research, Problem Solving, and Integration

Methods of Evaluation

May Include:

1. Journal and/or online journal and/or blog entries
2. Event Response Paper and/or discussion board forums
3. Source Cards and/or Wikis
4. Team evaluation and self-evaluation of collaboration
5. In-class Discussion Leadership and/or discussion board posts
6. Final Team Project and/or Academic Poster
7. Team Presentation

Possible Readings:

- Baird, Vanessa. *The No-Nonsense Guide to Sexual Diversity* Ottawa, Canada: New Internationalist, 2007.
- Bornstein, Kate & S. Bear Bergman eds. *Gender Outlaws: The Next Generation*. NY: Seal Press, 2010.
- Butler, Judith. *Gender Trouble*. Revised edition. New York: Routledge, 1990.
- Fausto-Sterling, Anne. *Sexing the Body: Gender Politics and the Construction of Sexuality*. NY: Basic Books, 2000.
- Halberstam, Judith. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. NY: NYU Press, 2005.
- Halberstam, Judith. *Female Masculinity*. Durham, NC: Duke University Press, 1998.
- Hunte, Ski. *Coming Out and Disclosures; LGBT Persons across the Life Span*. NY: Routledge, 2006
- Irene Zahava. *Lavender Mansions; 40 Contemporary Lesbian and Gay Short Stories*. NY: Westview, 1994.
- Lancaster, Roger N. and Micaela Di Leonardo, eds. *The Gender/Sexuality Reader: Culture, History, Political Economy*. NY: Routledge, 1997.
- Riki Wilchins. *Read My Lips: Sexual Subversion and the End of Gender*. NY: Firebrand Books, 1997.
- Scholinski, Daphne. *The Last Time I Wore a Dress*. NY: Riverhead Trade, 1998.
- Sycamore, Matt Bernstein. *Nobody Passes: Rejecting the Rules of Gender and Conformity*. NY: Seal Press, 2006

Possible Films:

- Boys don't Cry*
Laramie Project – Matthew Sheppard Story
Is it a Boy or Girl? Intersex Society of North America
Normal
Orchids: My Intersex Adventure