

Jeremy Robinson

Modern Languages & Literatures
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Education

PhD in Japanese Literature, University of Michigan, Ann Arbor 2004
Dissertation Title: “The Tsukushi *Man'yōshū* Poets and the Invention of Japanese Poetry”
MA in Japanese Literature, University of Colorado, Boulder 1998
BA in Chinese Language & Literature, University of Colorado, Boulder 1998
BA in Japanese Language & Literature, University of Colorado, Boulder 1992

Teaching Experience

Assistant Professor of Japanese Fall, 2008 - Present
Grand Valley State University – Department of Modern Languages and Literatures
Visiting Assistant Professor of Japanese Language & Literature Fall, 2006 – Spring, 2008
Washington and Lee University – Department of East Asian Languages and Literatures
Lecturer in Japanese Literature Fall, 2005 – Spring, 2006
University of Michigan – Department of Asian Languages & Cultures
Lecturer in Japanese Literature Fall, 2004 – Spring, 2005
University of Virginia – Department of Asian & Middle Eastern Languages & Cultures
Lecturer in Japanese Literature Summer – Fall, 2004
University of Maryland – Asian & East European Languages & Cultures Department
Graduate Student Instructor Summer, 2000 & 2001
University of Michigan – Department of Asian Languages & Cultures
Resident Fellow Fall, 2000 – Spring, 2001
University of Michigan – Lloyd Hall Scholars Program
Teaching Assistant Spring, 1996 – Summer, 1998
University of Colorado at Boulder – Department of East Asian Languages and Literatures
Japanese Language Technology Liaison Fall, 1995 – Fall, 1998
University of Colorado at Boulder – Anderson Language Technology Education Center

Conference Presentations

“‘Seeing As’ – *Mitate* and Parody in *haikai* Linked Verse”
Association for Japanese Literary Studies 2008 Annual Meeting August, 2008
“Anthologization as Poetry Creation in the *Man'yōshū*”
Association for Asian Studies 2006 Annual Meeting April, 2006
“Humor with Heart: *Haikai renga* and the *ushin* tradition”
Association for Asian Studies 2005 Annual Meeting April, 2005
“The Tsukushi *Man'yōshū* Poets and the Invention of Japanese Poetry”
Japan Foundation Special Session, 2005 AAS annual meeting April, 2005
“Demons and Rebels: The Raikō Story in *Setsuwa* and *Nō*”
CU East Asian Graduate Association Conference November, 2000
“Japanese Canon on Western Terms: Canon Formation and National Identity in the Meiji”
Columbia Graduate Student Conference on East Asia February, 1999

- “Sharing Japanese Teaching Resources Via the Internet”
 Colorado Congress of Foreign Language Teachers Annual Spring Conference February, 1998
- “Grammatical Change in Classical Japanese Suffixes *Ki* and *Keri*”
 Western Conference of the Association for Asian Studies October, 1996

Publications

- “Yamanoue no Okura” and “Ôtomo no Tabito,” introductions and poem translations in Haruo Shirane, ed.,
Traditional Japanese Literature : An Anthology, Beginnings to 1600, Columbia University Press, 2007.

Fellowships/Awards

Rackham One-term Dissertation Fellowship	University of Michigan	2004
Rackham Predoctoral Fellowship	University of Michigan	2003-2004
Ito Foundation Fellowship	Tokyo, Japan	2002-2003
Japan Foundation Fellowship	Tokyo, Japan	2001-2002
Charles and Myrl Hucker Prize	University of Michigan	2001
Foreign Language and Area Studies Fellowship	University of Michigan	1999
Regents' Fellowship	University of Michigan	1998-2000

Memberships:

- Association for Asian Studies
 Association for Japanese Literary Studies
 Modern Language Association

Languages

- Able to teach: Modern Japanese, Classical Japanese, Sino-Japanese (*kanbun*)
 Research use: Modern Chinese (Mandarin), Classical Chinese

Teaching/Research Interests

- Primary expertise teaching premodern and early modern Japanese language, poetry, prose, and theater; modern Japanese language, literature, culture, and film; premodern Japanese history, art, and religion; and premodern Chinese literature and philosophy – see attached list of courses taught
- Research interests include early and medieval Japanese poetry and poetic theory, the adaptation of Chinese literature and philosophy in Japan, the role of humor in Japanese literature, and hybrid word/image texts, including picture screens, picture scrolls, and illustrated books

Additional Skills

- Extensive experience using online teaching environments, including Blackboard, WebCT, and Toolkit, for collaborative learning in both language and literature courses
- Experience teaching with the *Nakama*, *Genki*, and *Yôkoso* Japanese language textbook series' and familiarity with a wide range of other texts and teaching resources
- Familiarity with a broad range of computer-assisted language learning, teaching, and research tools, including commercial software applications, online resources and databases, and language lab technology

References

- Esperanza Ramirez-Christensen, Professor, Dept. of Asian Languages and Cultures, University of Michigan
 Janet Ikeda, Associate Dean of the College, Washington & Lee University
 Ken K. Ito, Associate Professor, Dept. of Asian Languages and Cultures, University of Michigan
 Shen-fu Lin, Professor, Dept. of Asian Languages and Cultures, University of Michigan