An Unexpected Dévise

This t is a companion map that is in display in the Rock Shop.

• By attempting to follow the path on the map one will encounter blocks and intersections which invoke feelings of confusion, curiosity, and awareness.

• The path begins down Plainfield in a predictable way but quickly asks the walker to confront the impossibility of the path by including such instructions as flying over big holes and getting into a car.

• The point at which the walker discovers that the path is impossible to follow is a turning point, forcing him or her to seek solutions to the inherent problem and make the connections/distinctions between his/her imagination of the walk and the reality of the space.

• The intention of the walk is to bring the walker in the right direction. You should then leave him or her just out of reach of it. The walk is much more musically to go on the unplanned route and look into something interesting or continue on their way.

• Emily Eng

Walking In Rhythm

This walk is an audio-based experiment in perception of space. Several audio clips have been compiled into an approximately 15 minute audio file that will serve as a guide for the walk.

• The walk can take place most anywhere. However, it is ideal for neighborhood walks. The walker is to listen to file on headphones and wait for the first clip to begin.

• The walk will then transition to walk away from the shop, actively seeking sites or happenings in the area that fit the mood that the song/ audio clip has inspired within them.

• If the walker has a camera, each image/occurrence that they find to match the mood of the song can be documented.

• The purpose of this exercise is to highlight the multi-faceted nature of a given area. It is very easy to form a single identity for a space.

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