Current Pedagogies for Teaching Music to Children

The BIG Five
Daleroze, Kodaly, Orff, Suzuki, Gordon
Theories of Learning & Teaching

- All theories of instruction consist of:
  - Instruction by teacher
  - Learning processes by student
  - Learning outcomes (student demonstrates learning)

“Teaching without theories in mind is like driving into new territory without a road map.”
Emile Jacques-Dalcroze

Swiss, 1865-1950

Music is Motion

The human body is primary musical instrument

Music begins when human emotion is translated into musical movement

Eurhythmics—trains the body in rhythm & dynamics

Based on Kinesthetic sense, feed-back of the nervous system
Emile Jacques-Dalcroze

- Youtube Video: http://www.youtube.com/watch?v=1-4uu0cPGuI&feature=related
- Solfege-trains ear, eye, voice in pitch, melody, & harmony (fixed Do)
- Imagination-listening-response
- Improvisation with movement brings all elements together
Zoltán Kodály

- Hungarian, 1882-1967
- Used folk songs in the mother tongue
- Music literacy
- Moveable Do with Curwen hand signs
- Cheve rhythm syllables

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ta    ti - ti
ti - ka - ti - ka
  ti - ti - ka - ti - ti
  tim - ka - tre - o - la
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Zoltán Kodály

- Youtube video http://www.youtube.com/watch?v=XXIVTHAhpdlM
- Stressed “inner hearing”
- Stressed quality repertoire
Carl Orff

- German, 1895-1982
- All about process
- Schulwerke
- Experience, exploration
- Body percussion
- Instrumentarium
- Chant and movement to children’s music-nursery rhymes
Carl Orff

Youtube Video, Orff Level 3
http://www.youtube.com/watch?v=yW2H6lyj0rs&feature=related

American Orff Association  http://www.aosa.org/
West Michigan Orff Chapter: http://wmoc.tripod.com
contact Dan De Zwaan  mrdmusic@comcast.net
Shin'ichi Suzuki

- Japanese, 1898-1998
- Talent Education - "Nurtured by Love"
- Built around the way we learn to speak
- Listening first to good literature
- Surrogate Teachers - Parents
- Teach only one thing at a time
Shin'ichi Suzuki

- Class instruction
- Sequenced according to technique
- Repetition helps younger learners

Youtube: http://www.youtube.com/watch?v=XY6ahylBDD0
Youtube: http://www.youtube.com/watch?v=0aL2_opt98&feature=related

http://suzukiassociation.org
Edwin Gordon

- American, born 1927
- Music Learning Theory (psychology of music)
- Audiation
- Music Learning Sequence (tonality & rhythm)
Music Learning Sequence

Discrimination Learning (perceiving)
1. Aural/Oral
2. Verbal Association
3. Partial Synthesis
4. Symbolic Association
5. Composite Synthesis

Inference Learning (conceiving)
1. Generalization
2. Creativity-Improvisation
3. Theoretical Understanding
APA FORMAT

Examples

Reference

Citations in text
Campbell (2008) states that music teachers “are in general agreement on the need for aural skills” (p. 13).

We should agree that music teachers “are in general agreement on the need for aural skills” (Campbell, 2008, p. 13).

Learn more
PDF file on APA format can be found on the class website
PLANNING

Step 1 in learning **HOW** to Teach Music

*A goal without a plan is just a wish.*

Antoine de Saint-Exupery
PLANNING FOR SUCCESS

- Long-Range Plan
  - Music Curriculum
  - Course Curriculum
- Unit Plan
  - Content or time-related
  - Music for a program
- Lesson Plan
  - Daily, one class period
BASIC LESSON PLAN

- Goals and Outcomes
- Materials
- Procedures
- Assessment of Results
# A MORE ELABORATE LESSON PLAN

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Lesson Plan Title</td>
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<td>Concept / Topic To Be Learned</td>
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<td>Standards Addressed</td>
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<td>General Goal(s)</td>
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<tr>
<td>Specific Outcomes</td>
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<td>Required Materials</td>
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<td>Anticipatory Set (Lead-In)</td>
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<td>Step-By-Step Procedures</td>
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<td>Plan For Independent Practice</td>
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<td>Closure (Reflect Anticipatory Set)</td>
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<td>Assessment Based On Outcomes</td>
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<td>Adaptations (For Students With Learning Disabilities)</td>
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<tr>
<td>Extensions (For Gifted Students)</td>
</tr>
<tr>
<td>Possible Connections To Other Subjects</td>
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</table>

[http://www.lessonplanspage.com/LessonTemplate.htm](http://www.lessonplanspage.com/LessonTemplate.htm)
BEHAVIORAL OUTCOMES
OBSERVABLE & MEASURABLE

The student will be able to:

- sing
- play
- clap
- improvise
- notate
- read
- identify
- name
- describe
- analyze

- timbre
- melody
- rhythm
  - beat, meter
- harmony
  - chords, cadences
- texture
- form
- style
- dynamics

to this level of attainment:

- Percentage or proportion:
  - 90% accuracy
  - no more than two errors

- Performance accuracy:
  - on pitch
  - correct rhythm
  - match a model

- Mastery:
  - by the third attempt
  - after two trials
  - time limit
1) After hearing the song, *Bingo*, the students in 3rd grade music class will__________________________________

2) After singing the song, *Bingo*, the students in 3rd grade music class will__________________________________
The student will be able to:

- sing
- play
- clap
- improvise
- notate
- read
- identify
- name
- describe
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TWO TYPES OF SKILL-LEARNING

1) DISCRIMINATION LEARNING
   • Rote
   • Teacher-directed, the “what” to learn and “how” to learn it
   • “Same or different”

2) INFERENCE LEARNING
   • Discovery
   • Based on knowledge of patterns
   • Creativity and improvisation
Lesson Plan, Assign III, is due March 1. Use the exact format listed below. You can find lists of songs on the class website or songs and other materials in the Library. Decide which elementary general music grade level is appropriate for the song you select.

- Lesson Plan Title
- Song to be used
- Concept / Topic To Be Learned
- Standards Addressed
- General Goal(s)
- Specific Outcomes-written in behavioral terms
- Required Materials
- Step-By-Step Procedures
- Assessment Based On Outcomes
- Possible Connections To Other Subjects
DO NOT PROCRASTINATE.....

* ASSIGNMENT FOR NEXT WEEK

* Read Chapter 7

* Look at Teacher in Action, Martie Larsen
  http://faculty.gvsu.edu/duitmanh/home/MuEdTeacher.html

* Think of Questions to ask Martie Larsen next week.

* Philosophy Assignment due at the start of class February 15.

* Lesson Plan Assignment due at the start of class March 1.
WEBSITES

LESSON PLAN EXAMPLES

• http://www.lessonplanspage.com/Music.htm
• http://www.theteacherscorner.net/lesson-plans/music/index.htm

CHILDREN’S SONGS

http://www.kididdles.com/

• http://www.theteachersguide.com/ChildrensSongs.htm
• http://bussongs.com/