BEGINNING BAND
A “how-to-do-it” outline for teaching heterogeneous classes

• Program requirements
  • Schedule
  • Budget
  • Facilities
  • Instructor
• Beginning band recruiting/signup
  • Previous year motivation
  • Try-the-instruments, parents night
  • Contracts
  • Balancing the instrumentation
  • Working with dealer rental plans
• Pre-instrument work
  • Singing the exercises
  • Reading rhythm
  • Reading note names
  • Recorder work
  • Posture exercise
  • Breathing exercise
  • Forming the embouchure
  • Taking care of the instrument
  • Rest and playing positions
• Room setup
  • Chairs
  • Stands
  • Equipment
  • Music
• The percussionists
  • Bells
  • Rhythm
  • Seating
• Day 1
  • Greeting students with room setup
  • Posture, breathing, forming the embouchure
  • Instrument cases in back of chairs
  • Playing on the mouthpiece
  • Taking the instrument out of the case
  • Putting the instrument together
  • Rest and playing positions
  • First notes
  • First assignment
  • Putting the instrument away
• Day 2
  • Review of day 1 procedures
  • Motivation for all
  • Passing out books
• Day 3 through the first month
  • Review of basic procedures
  • Using the method books
    • Using the piano
    • Taping the toe
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- Sing note names while fingerling
- Playing procedures
  - Emphasis on tone
    - Horizontal
    - Separate tone and rhythm
- Month 2
  - Introducing playoffs and home practice
- Month 3
  - Introducing non-unison music
- Semester 2
  - Complete review using a different basic method